

# 2009 Tucson Cine Mexico

## A FESTIVAL OF MEXICAN FILM

Presented by: The University of Arizona Hanson Film Institute  
 Consulado de México en Tucson • Tucson Film Office  
 UA Western Hemispheric Programs • Cinema Tropical



**MARCH 26-29 & APRIL 3-4**

Sponsored by Cox and Harkins Theatres  
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SCREENING VENUES:  
 Harkins Theatres Tucson Spectrum 18  
 5455 S Calle Santa Cruz

Grand Cinemas Crossroads 6  
 4811 East Grant Road (Grant and Swan)

THURSDAY MARCH 26: 7PM  
**TE ACUERDAS DE LAKE TAHOE?/REMEMBER LAKE TAHOE?**  
 at Harkins Theatres Tucson Spectrum 18



Winner of FIPRESCI & Alfred Bauer Prizes, Berlin International Film Fest 2008  
 Winner of Revelation of the Year-Cannes Film Festival 2008  
 Arizona Premiere

Mexico, 2008, 90 mins.  
 Director: Fernando Eimbcke  
 Producer: Christian Valdelievre  
 Cast: Diego Cataño, Hector Herrera, Daniela Valentine  
 In Spanish with English subtitles

*A few months after my father's death, I crashed the only car we had in the family. I disagree with my mother's thought that this was just a simple accident. Lake Tahoe is a film that was born as an attempt to understand the reasons that pushed me to commit such an act, such an absurd and profoundly human act.*  
 -Fernando Eimbcke

Teenager Juan crashes his family's car into a telegraph pole on the outskirts of town, and then scours the streets searching for someone to help him fix it. His quest will bring him to Don Heber, an old paranoid mechanic whose only companion is Sica, his almost human boxer dog; to Lucía, a young mother who is convinced that her real place in life is as a lead singer in a punk band, and to "The One who Knows," a teenage mechanic obsessed with martial arts and Kung Fu philosophy. The absurd and bewildering worlds of these characters drag Juan into a one day journey in which he will come to accept what he was escaping from in the first place--an event both as natural and inexplicable as a loved one's death.

*Sweet... Carefully crafted.*  
 -Deborah Young, *Hollywood Reporter*  
*Moving... Eimbcke is a master of tone.*  
 -Lee Marshall, *Screen Daily*

FRIDAY MARCH 27: 7PM  
**MI VIDA DENTRO/ MY LIFE INSIDE**  
 at Harkins Theatres Tucson Spectrum 18



In association with Ambulante Traveling Documentary Film Festival  
 Multi-Award Winning Best Documentary  
 Arizona Premiere

Mexico, 2007, 122 mins.  
 Director: Lucía Gajá  
 Producer: Rodrigo Herranz  
 In Spanish with English subtitles

Mild-mannered 17-year-old Rosa Jiménez came to the United States for the same reason as thousands of other Mexican immigrants-to provide a better life for her family back home. At first, America delivered on its promises. Rosa found work in Texas. She found a husband. She had a baby. She sent money home to her dotting mother and brothers in Mexico. But several years later the dream turned to a nightmare when a tragedy befell the two year-old boy Rosa was babysitting. *My Life Inside* catches up with Rosa in Austin in August 2005. She has spent the last two years in a cell. Tomorrow she goes to trial. The charge: murder. Rosa came to America for freedom, and now she stands to lose it forever.

This is no episode of Court TV: Gajá's impassioned documentary is full of sound and color and feisty editing. She laces into the trial footage heartbreaking interviews with Rosa's mother and husband, video from the jailhouse interrogation that was fraught with language barriers, and softly spoken revelations from Rosa herself. So effective are Gajá's methods that, by the time the verdict is delivered, viewers are left feeling as though their own lives hang in the balance.

-Peter Scarlet, *Tribeca Film Festival* 2008

SATURDAY MARCH 28: 7PM  
**LUZ SILENCIOSA/ SILENT LIGHT**  
 at Harkins Theatres Tucson Spectrum 18



Winner of 34 International Awards!  
 2007 Cannes Film Fest Jury Prize Winner  
 2007 Golden Ariel for Best Direction  
 Arizona Premiere

Mexico/France/Holland, 2007, 145 min.  
 Director: Carlos Reygadas  
 Producer: Jaime Romandia  
 In Low German, Spanish, French, and English with English subtitles

*Johan and his family are Mennonites in northern Mexico. In violation of the laws of God and man, Johan has fallen in love with another woman.*

The happiest surprise of the festival (Cannes) has been *Silent Light*, a film that continues to linger in my thoughts days after seeing it. Set in an isolated Mennonite community in northern Mexico and made with the participation of some actual Mennonites, it relates an outwardly simple story of sin and forgiveness with complexity and breathtakingly beautiful imagery. As he did in his first two features, *Japón* and *Battle in Heaven*, Mr. Reygadas inserts us right in the middle of a strange world without preamble, letting us discover its mysteries, including its people, through the slow, steady accretion of gestures, daily rituals, conversational fragments and glimpses of life as it's experienced inside the private spaces of home and the larger communal spaces beyond.

It is a radiant overture to Mr. Reygadas's characters, whose gentle, intimate relationships with one another, with the natural world and with God seem to light them from within. That the filmmaker shares their world and its sense of grace without cynicism is in itself a small miracle.  
 -Manohla Dargis, *New York Times*

SUNDAY MARCH 29: 2PM  
**LOS CAIDOS: UN DERRUMBE SILENCIOSO/ THE FALLEN: A SILENT COLLAPSE**  
 at Harkins Theatres Tucson Spectrum 18



In association with Ambulante Traveling Documentary Film Festival  
 Arizona Premiere  
**IN PERSON: DIRECTOR RUDY JOFFROY**

Mexico, 2007, 80 min.  
 Director: Rudy Joffroy  
 Producers: Héctor Ponce, Rudy Joffroy  
 In Spanish with English subtitles

*At once explosive, compulsive and terrifying, Director Rudy Joffroy's new documentary The Fallen leads us through the heart of a tragedy, and into a dark world of corporate greed, corruption, and negligence.*  
 -Christopher McKinnon, *Hot Docs-Canadian International Documentary Festival*

Sixty three miners are still buried under the debris of the carbon mine Pasta de Conchos, while in Mexico City the media and the federal government create a confusing array of misinformation, cover-up, and negligence. *Los Caídos* details the facts of the historical mining conflict in Mexico, which took place between 2006 and 2007. It uncovers the truth that Vicente Fox's administration, and the corporations involved, shamefully hid, including the fascist manner in which the union leader was overthrown and accused of involvement in an alleged fraud of 55 million pesos, which served to divert attention from the frauds the government itself was involved in. The story is told through first-hand testimonies of journalists, lawyers, and case-experts, and through the working-class families who lived it. -*Ambulante* 2008

FOR FESTIVAL PROGRAM UPDATES <http://clas.arizona.edu/cinemexico>

**SPECIAL GUEST**

As Head of Esperanto, Frida Torresblanco produced the Academy Award winning *Pan's Labyrinth*, directed by Guillermo del Toro. She currently heads filmmaker Alfonso Cuarón's production company, which has four new films in varying stages of production. *Rudo y Cursi*, directed by Carlos Cuarón, will be released by Sony Pictures in May 2009. Frida has been named by *The Hollywood Reporter* as one of the 50 most powerful Latinos in Hollywood.



FRIDAY APRIL 3: 7PM  
**AÑO UÑA/THE YEAR OF THE NAIL**  
at Grand Cinemas Crossroads 6



**Screened in Venice  
International Film  
Festival  
Arizona Premiere  
IN PERSON:  
PRODUCER FRIDA  
TORRESBLANCO  
AND DIRECTOR  
JÓNAS CUARÓN**

Mexico, 2007, 78 mins.  
Director: Jonás Cuarón  
Executive Producer: Alfonso Cuarón  
Producers: Frida Torresblanco, Jonás Cuarón,  
Eireann Harper  
Cast: Diego Cataño, Eireann Harper  
In English and Spanish with English subtitles

Jonás Cuarón’s début is an exciting, charming and genuinely touching coming-of-age movie that defies conventional generic boundaries. The son of Alfonso, Cuarón Jr. draws on many notions from his father’s work and indeed the broader context of recent Mexican cinema; a cross generational relationship, the trials of puberty and the fleeting moments that shape young lives, so intense and affecting at the time yet painfully short-lived. But here they are shaped into an experimental and fresh piece of work that resembles the exotic child from a union between *La Jetée* and *Y Tu Mamá También*.

A gentle yet profoundly moving film, *Año Uña* captures the uncertainty, irrepressible urges and transience of growing up with flair, imagination and telling insight. A work of fiction with no actors, a documentary with a fictional narrative. However you look at this, it’s a remarkable piece of film making that betrays a sensitivity and imagination that promises great things from Cuarón.  
-James Dennis, TwitchFilm

SATURDAY APRIL 4: 7PM  
**RUDO Y CURSI**  
at Harkins Theatres Tucson Spectrum 18



**Direct from the  
Sundance Film Festival  
An Exclusive Sneak  
Preview of the Mexi-  
can Box Office Hit in  
Advance of its US  
Theatrical Release-  
Courtesy of Sony  
Pictures Classics**

**IN PERSON: PRODUCER FRIDA TORRESBLANCO**

Mexico, 2008, 103 mins.  
Director: Carlos Cuarón  
Producers: Alfonso Cuarón, Guillermo del Toro,  
Alejandro González Iñárritu, Frida Torresblanco,  
Tita Lombardo  
Cast: Diego Luna, Gael García Bernal,  
Guillermo Fracella  
In Spanish with English subtitles

*Y Tu Mamá También* costars Gael García Bernal and Diego Luna are reunited on the big screen in *Rudo y Cursi*, a delightful romp of a comedy drama deftly directed by Carlos Cuarón. Beto (Luna) and Tato (Bernal) are a pair of rivaling, dim-witted brothers who work on a dusty banana ranch and play soccer for their local team. Beto, a goalie whose hot temper on the field earns him the nickname of Rudo, dreams of becoming a professional soccer player, while Tato wants to be a famous singer. They both share the dream of building a big house for their mother, Elvira, but all of their desires seem completely out of reach, that is, until a talent scout, Batuta, discovers their skill on the field.  
-Sundance Film Festival 2009

**RUDO Y CURSI POST SCREENING  
PRIVATE RECEPTION 9:30PM  
(RECEPTION TICKET HOLDERS ONLY)  
TICKETS AVAILABLE AT (520) 621-9303**

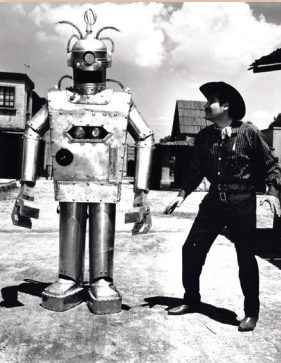


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# vintage mexican sci-fi

**NEW 35MM  
PRINTS!**

FRIDAY MARCH 27: 9:30PM  
**LA NAVE DE LOS MONSTROUS/ THE MONSTERS’ SHIP**  
at Grand Cinemas Crossroads 6



This film is part of El Futuro Más Acá: The Future South of the Border film series curated by Itala Schmeltz, Vania Rojas and Héctor Orozco. Presented in Association with Cinema Tropical and Filmoteca de la UNAM

**FILM INTRODUCED BY: CARLOS GUTIÉRREZ, CINEMA TROPICAL**

Mexico, 1959, 81 mins.  
Director: Rogelio A González  
Cast: Eulalio González “Píporro,” Ana Bertha Lepe, Lorena Velázquez, Consuelo Frank,  
and Heberto Dávila, Jr.  
In Spanish with English subtitles

The last man on Venus has died and the planet’s regent sends two beautiful Venusians, Gamma and Beta, on a quest for males on other worlds. In their travels through the universe they capture several specimens, all of them monstrous. When their space-ship breaks down, Gamma, Beta and Tor (the robot) have to perform an emergency landing in Chihuahua where they meet Laureano and his brother Chuy. Laureano explains what love is to the aliens, but only Gamma comprehends the friendly northern-Mexican earthling’s meaning. Beta decides to conquer the Earth, using the robot and the monsters as her minions. Now Laureano must save the planet while taking time out to woo Gamma.

SATURDAY MARCH 28: 9:30PM  
**EL SANTO VS. LA INVASIÓN DE LOS MARCIANOS/  
EL SANTO VS. THE MARTIAN INVASION**  
at Grand Cinemas Crossroads 6



This film is part of El Futuro Más Acá: The Future South of the Border film series curated by Itala Schmeltz, Vania Rojas and Héctor Orozco. Presented in Association with Cinema Tropical and Filmoteca de la UNAM

**FILM INTRODUCED BY: CARLOS GUTIÉRREZ, CINEMA TROPICAL**

Mexico, 1966, 85 mins.  
Director: Alfredo B. Crevenna  
Cast: Santo el Enmascarado de Plata, Maura Monti, Gilda Mirós, Belinda Corel,  
Eva Norvind  
In Spanish with English subtitles

Since earthlings refuse to stop nuclear testing, Martians are threatening to disintegrate everyone on Earth with their astral eye. To teach humanity a lesson, they have decided to first destroy a pacifist nation: Mexico. The three-eyed aliens kidnap several earthlings while they figure out how to eliminate the only man who can stop them from carrying out their evil plot: Santo, the Man with the Silver Mask. In an effort to stop the invaders, our hero will manage to snatch a Martian belt -a teleporting device that will allow him to sneak aboard the alien ship where his final confrontation with the invaders will take place.

SUNDAY MARCH 29: 5PM  
**EL PLANETA DE LAS MUJERES INVASORAS/  
PLANET OF THE FEMALE INVADERS**  
at Grand Cinemas Crossroads 6



This film is part of El Futuro Más Acá: The Future South of the Border film series curated by Itala Schmeltz, Vania Rojas and Héctor Orozco. Presented in Association with Cinema Tropical and Filmoteca de la UNAM

**FILM INTRODUCED BY: CARLOS GUTIÉRREZ, CINEMA TROPICAL**

Mexico, 1965, 85 min.  
Director: Alfredo B. Crevenna  
Cast: Lorena Velázquez, Elizabeth Campbell, Maura Monti, Guillermo Murray, Adriana Roel, Rogelio Guerra and José Ángel Espinosa “Ferrusquilla.”  
In Spanish with English subtitles

This classic is a sequel to Gigantes Planetarios (Planetary Giants) in which the cast was never aware that the scenes they were filming would not be used to make just one, but two separate movies. While strolling through the town fair, Marcos the boxer, Taquito his ‘second,’ and the beautiful Silvia board a flying saucer believing it to be a fairground attraction. The vehicle takes off and carries them away to the planet Sibila, ruled by ruthless Queen Adastrea. The Sibilians want to use human transplants to adapt their lungs to the Earth’s atmosphere in order to invade the planet. Alburnia, the queen’s good-hearted twin sister, warns scientist Daniel Wolf of the Sibilians’ evil scheme. He then travels to Sibila to seduce and doublecross Adastrea in order to foil her plans and save the Earth.

**TICKETS FILM SCREENINGS** (except *Rudo y Cursi*) \$5 general public (no discounts).  
Tickets available at the theatre box offices one hour before showtime.  
**RUDO Y CURSI** \$10 general public (no discounts)/\$25 reserved seats and post screening reception.  
*Rudo y Cursi* + Reception tickets available through 520-621-9303.

For more Tucson Cine Mexico 2009 Festival information: <http://clas.arizona.edu/cinemexico> or (520) 626-9825. For directions to Harkins Theatres Tucson Spectrum 18: [www.harkinstheatres.com](http://www.harkinstheatres.com) or (520) 889-5588. For directions to Grand Cinemas Crossroads 6: [www.movievalue.com](http://www.movievalue.com) or (520) 327-7067