

SNEAK PREVIEW IN ADVANCE OF USA THEATRICAL RELEASE!

**SATURDAY, MARCH 21, 6:30PM & 9PM**

At the Screening Room



DRAMA

## GLORIA

*A Mexican Box Office hit!*

Mexico, 2014, 120 mins.

Producers: Mattias Ehrenberg, Alan B. Curtiss, Ricardo Kleinbaum, Barrie M. Osborne, Christian Keller

Director: Christian Keller • Writer: Sabina Berman • Cinematographer: Martin Boege

Editors: Adriana Martinez, Patricia Rommel

Cast: Sofia Espinosa, Marco Perez, Tatiana del Real, Ximena Romo

In Spanish with English Subtitles

Gloria Trevi, the “Mexican Madonna,” rose from poverty to international stardom, only to be brought crashing down by a sex scandal that mesmerized the Spanish-speaking world. The new movie *Gloria* tells the true story of her astonishing life, from her meteoric rise to the top of the pop charts to the humiliating fall that followed, all set to a soundtrack of the diva’s infectious hits.

Driven to find fame and fortune, the teenaged Trevi impresses producer Sergio Andrade, whose golden touch with pop divas earned him the nickname “King Midas.” Groomed by Andrade, Gloria’s politically charged lyrics and unashamed sexuality propel her to unparalleled stardom, but behind the scenes, her emotionally and sexually abusive manager controls her every move. When Andrade is accused of sexual relationships with underage girls, Gloria is swept up in the worldwide manhunt that follows and is accused of running a so-called “sex cult.”

USA PREMIERE! Family Friendly!

**SUNDAY, MARCH 22, 3PM**

**FILM AND MUSIC!**

At The Screening Room

**IN PERSON: DIRECTOR CARLOS GONZÁLEZ**



DOCUMENTARY

## CORRIDOS, SONES Y PASIONES

*Produced for Mexican Public Television  
Winner, ART & TUR Film Festival, Portugal*

Mexico, 2014, 55 mins

Producer: Lourdes Hidalgo • Director: Carlos González García • Cinematographer: Axel Harms

Editor: Carlos González García • Cast: Jesús Peredo Flores

In Spanish with English Subtitles

This charming film takes viewers through the back roads of the south central Mexican state of Morelos as folk music specialist, researcher, and musician Jesús Peredo Flores visits the region’s last remaining traditional composers and musicians of corridos – a popular form of narrative song. Songs about history, oppression, love, and daily life are performed with guitar accompaniment by master corridistas Malaquías Flores, Ignacio Vargas Barba, Virginio Sánchez Tepango, Ignacio Sánchez Sánchez, and Jesus Castro Andriano. This film, reminiscent of the work of American filmmaker Les Blank, documents these notable singers for future generations to enjoy. They sing with passion proudly preserving the art form. The documentary also captures for posterity simple rural traditional ways of life.

After the film: Tucson-based singer Edgar Ricaud and guitarist Jonathan Martinez will perform *El caballo blanco*, *Llego borracho el borracho*, *Ella* and a first place winning corrido from the UA Poetry Center’s corridor contest for high school youth.

**TICKETS AVAILABLE ONLINE AND AT THE BOX OFFICE WHILE THEY LAST!**

## ADMISSION POLICY

All screenings are free and open to the public. Admission is by ticket only. Complimentary tickets can be requested at the Screening Room box office in person. Limit of 4 tickets per person. The box office is open Monday-Thursday from 5pm-8:30pm and Friday and Saturday from 5pm-10pm. Tickets can also be secured online for a \$1.00 fee at [screeningroomtucson.com](http://screeningroomtucson.com).

A ticket does not guarantee you a seat if you are late. Seating is on a first come first serve basis. You must present your ticket for admission no later than 10 minutes before show time or you will forfeit your admission. Empty seats at 10 minutes before show time will be given to people waiting in line.

All films will be presented at the Screening Room

127 E Congress Street, Tucson, AZ 85701

[screeningroomtucson.com](http://screeningroomtucson.com)

520-882-0204

## UA HANSON FILM INSTITUTE

Director: Vicky Westover

Spring 2015 Interns: Magin Hall, Ryan O’Sullivan

Tucson Cine Mexico Guest Programmer: Carlos Gutiérrez, Director, Cinema Tropical

Tucson Cine Mexico 2015 Committee: Peter Catalanotte, Colin Deeds, Erica Franco, Mike Wilson

Volunteer/Translator: Cathie Pacheco

Films shown in Tucson Cine Mexico are not rated according to the MPAA system. Some films are family friendly. Some may include adult themes, hard language, violence, sex, nudity, or drug abuse. We advise parents to read the film descriptions and use caution when bringing children to the screenings.

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Spanish and Portuguese



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UA Department of Gender and Women’s Studies

UA Poetry Center

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THE UNIVERSITY OF ARIZONA

College of Fine Arts

THE UNIVERSITY OF ARIZONA HANSON FILM INSTITUTE PRESENTS:



2015  
**TUCSONCINE MEXICO**  
**MARCH 19-22**

IN ASSOCIATION WITH Cinema Tropical and Ambulante Gira de Documentales



**AMBULANTE**

SPONSORED BY Cox and Sinfonía HealthCare Corp



ALL SCREENINGS FREE AND OPEN TO THE PUBLIC

Screening Venue: the Screening Room, 127 E Congress Street, Tucson, AZ 85701


[www.screeningroomtucson.com](http://www.screeningroomtucson.com)



**FOR UPDATES ON GUEST APPEARANCES: TUCSONCINEMEXICO.ORG**



ARIZONA PREMIERE!  
**THURSDAY, MARCH 19, 5PM**  
PRESENTED IN PARTNERSHIP WITH AMBULANTE DOCUMENTARY FILM FESTIVAL  
At The Screening Room



DOCUMENTARY

**CAFÉ (CANTOS DE HUMO)/  
COFFEE (CHANTS OF  
SMOKE)**

*Winner, Best Latin American Documentary Film, Cinema Tropical  
Official Selection, Guanajuato International Film Festival  
Official Selection, Morelia International Film Festival*

Mexico, 2014, 80 mins.  
Producer: Hatuey Viveros • Director: Hatuey Viveros  
Cinematographer: Hatuey Viveros • Editor: Pedro G García  
In Nahuatl with English Subtitles

A lyrical exploration of ritual and routine, *Coffee* takes us to the heart of Cuetzalan, a village in Puebla’s lush mountain forests, and inside the home of a Nahuatl family. Jorge is set to become the first indigenous lawyer to graduate from his local university. His young sister is confronting gender disparity and generational conflict as she struggles with an unplanned pregnancy. But the social issues of a modern-day indigenous family are hardly this documentary’s principal concern; rather, its focus is on time itself as it unfolds through the secular and sacred rituals that sustain community life. Without interviews or a voice-over narration that editorializes the viewing experience, *Coffee* is a riveting film invested in what cinema can uniquely uncover... Close-ups around the family’s hearth, the sorting of coffee beans, and ordinary conversations become surprisingly engrossing, as everyday practices are revealed through sensuous, minute details. Spoken entirely in Nahuatl, *Coffee* emerges as a vital register of the linguistic diversity of the region. A hybrid approach to both the poetic and the anthropological aligns this piece with a recent turn toward sensory ethnographies. (excerpt)- *Paulina Suárez Hesketh*

ARIZONA PREMIERE!  
**THURSDAY, MARCH 19, 7PM**  
**SATURDAY, MARCH 21, 11AM**  
At The Screening Room

A short film precedes the feature: **LA GRADUACIÓN**  
U.S.A. 2014, 9 mins.  
Producer: Stephanie Coon • Writer/Director: Rafael Gómez  
While driving through Sonora, Mexico after graduation from medical school, Ignacia is stopped by two Federal Policemen.



DRAMA

**GÜEROS**

*Audience Award AFI and Morelia Film Festivals  
Winner, Best Cinematography, Tribeca Film Festival  
Best New Narrative Director (Special Jury Mention),  
Tribeca  
Winner, Best First Feature, Berlin International Film  
Festival*

Mexico, 2014, 106 mins.  
Producer: Ramiro Ruiz • Director: Alonso Ruiz Palacios • Writers: Alonso Ruiz Palacios, Gibran Portela  
Cinematographer: Damian García • Editors: Yibran Assuad, Ana García  
Cast: Tenoch Huerta, Sebastián Aguirre, Ilse Salas, Leonardo Ortizgris  
In Spanish with English Subtitles

*Güeros* follows in the footsteps of movies such as *Y Tú Mamá También* and *Duck Season* (screened by Tucson Cine Mexico). When the students of the National University go on strike, good friends Sombra and Santos begin to find interesting ways to fill their days. This routine is interrupted by the unexpected arrival of Tomás, Sombra’s kid brother. Unable to fit-in amongst these older slackers, Tomás discovers that unsung Mexican folk-rock legend Epigmenio Cruz has been hospitalized somewhere in the city. Tomás convinces Sombra and Santos they must track him down in order to pay their final respects on his deathbed. But what they thought would be a simple trip to find their childhood idol, soon becomes a voyage of self-discovery across Mexico City’s invisible frontiers.

ARIZONA PREMIERE!  
PRESENTED IN PARTNERSHIP WITH UA DEPARTMENT OF GENDER AND WOMEN’S STUDIES  
**FRIDAY, MARCH 20, 5PM**  
**SUNDAY, MARCH 22, 12:30PM**  
At The Screening Room



DRAMA

**LA TIRISIA/PERPETUAL  
SADNESS**

*Winner of the Inaugural Roger Ebert Award, Chicago  
International Film Festival  
Winner, Thessaloniki Film Festival  
Winner, Guadalajara Mexican Film Festival*

Mexico, 2014, 110 mins.  
Producers: Cesar Gutiérrez Mirnada, Jorge Perez Solono  
Director: Jorge Perez Solono • Cinematographer: Cesar Gutiérrez Mirnada  
Editor: Francisco X. Rivera • Cast: Gustavo Sánchez Parra, Adriana Paz, Noe Hernández, Alfredo Herrera, Gabriela Cartol, Mercedes Hernández  
In Spanish with English Subtitles

Set in the ancient indigenous Mixteca region in Oaxaca, the film centers around women who must take drastic measures to ensure their future, distancing themselves from their own children in order to avoid losing their men. Cheba and Angéles got pregnant by the same man, Silvestre. Now Cheba’s husband is back. Angéles’s mother doesn’t want her daughter to keep the baby. The two women need to decide what to do with their newborn children. Their situations cause them to be sick with Tirisia- an illness of the soul. This well-acted, female-centered drama is beautifully filmed with surreal and painterly cinematography and haunting landscapes often being used to convey emotions.

A major theme of recent Latin American Cinema – the erosion of family caused by a parent leaving to work elsewhere in an endless chain of abandonment- assumes archetypical, quasi-mythical dimensions in (this film). - *Variety*

ARIZONA PREMIERE!  
**FRIDAY, MARCH 20, 7:30PM**  
**SUNDAY, MARCH 22, 5PM**  
At The Screening Room



MUSICAL COMEDY

**VOLANDO BAJO/  
FLYING LOW**

**From the director of SAVING PRIVATE PEREZ**

Mexico, 2014, 96 mins.  
Producers: Carlos Valle Novelo, Gustavo Angél Olaya, Walter Von Borstel • Director: Beto Gómez  
Writers: Francisco Payo González, Beto Gómez • Cinematographer: Daniel Jacobs  
Editor: Viviana García-Besné • Music: Pascual Reyes • Cast: Sandra Echeverría, Gerardo Taracena, Ana Brenda Contreras, Rodrigo Oviedo, Randy Vasquez, Rafael Inclán  
In Spanish with English Subtitles

*Volando Bajo* pays tribute to the popular Mexican cinema of the 70’s and 80’s, an era in which actor Rafael Inclán, who plays an important character in *Volando Bajo*, was one of the biggest stars. Chuyín Venegas and Cornelio Barraza were the biggest stars of popular music and cinema of the 80’s. After a decade of musical stardom “The Goldfinches of Rosarito,” parted ways. Now living in a mansion in Paris, Chuyín is launching a new album and international tour. But loneliness and ghosts from the past will make him change plans. He returns to the seaside village where he and Cornelius met as children for a last musical adventure. This film has been hailed as The Mexican *This Is Spinal Tap*, and also praised for its nostalgic and intimate tone that goes beyond the mere jokes to serve as a tribute to the Mexican B-movies and popular music of the 70’s and 80’s.

ARIZONA PREMIERE!  
**FRIDAY, MARCH 20, 10PM**  
At The Screening Room

A short film precedes the feature: **LA GRADUACIÓN**  
U.S.A. 2014, 9 mins.  
Producer: Stephanie Coon • Writer/Director: Rafael Gómez  
While driving through Sonora, Mexico after graduation from medical school, Ignacia is stopped by two Federal Policemen.



DRAMA/THRILLER

**GONZÁLEZ**

No one under the age of 18 will be admitted.  
*Winner, Montreal World Film Festival  
Nominated for Audience Choice Award, Chicago International Film Festival*

Mexico, 2013, 100 mins.  
Producers: Laura Pino, Carlos Taibo, Harold Torres  
Director: Christian Díaz Pardo • Cinematographer: Juan Pablo Ramírez Ibanez  
Editor: León Felipe González • Cast: Harold Torres, Carlos Bardem, Olga Segura, Gaston Peterson  
In Spanish with English Subtitles

This compelling debut feature, from director Christian Díaz Pardo, centers on a financially desperate young man, González, portrayed with a stellar performance by Harold Torres. Deeply in debt and unable to find other work, González takes a job at a call center for a Christian church led by televangelist Pastor Elias - a standout role for Carlos Bardem (Javier Bardem’s brother). Now González is bilking other desperate people for money that goes to the church. Catching on to the scheme and fascinated by the charismatic pastor, González asks him to make him a pastor too, setting in motion a dangerous chain of events. Set against a current backdrop of corporate greed and a growing number of poor, this film provides a powerful critique of faith and fraud. *González* is a taut thriller remarkable for its striking visuals and performances.

ARIZONA PREMIERE!  
**SATURDAY, MARCH 21, 1:30PM & 4PM**  
At The Screening Room



ROMANTIC COMEDY

**PARAÍSO/PARADISE**

*Official Selection, Toronto International Film Festival  
Official Selection, Morelia International Film Festival*

Mexico, 2013, 105 mins.  
Executive Producers: Gael García Bernal, Julian Levin, Diego Luna • Producer: Pablo Cruz  
Director: Mariana Chenillo • Writer: Mariana Chenillo • Editor: Mariana Chenillo  
Cast: Andres Almeida, Daniela Rincon  
In Spanish with English Subtitles

Director Mariana Chenillo made history in 2010 when she became the first female director to win an Ariel Award (Mexico’s equivalent of the Oscar) for best picture with her Jewish-themed dramedy *Nora’s Will* (screened in Tucson Cine Mexico 2010). It was Chenillo’s first feature. In Chenillo’s second feature, a romantic comedy, overweight husband and wife Carmen (Daniela Rincon making an impressive film acting debut) and Alfredo (Mexican TV star and singer Andres Almeida) live in the outskirts of Mexico City. They seem happy enough with both their bodies and their lives, but Alfredo’s banking job means they have to move to the noisy and stressful center of the City. At an event held by his new company, Carmen overhears a conversation between two women who make disparaging remarks about her body. Hurt by what she hears, Carmen decides to start a weight-loss program. Alfred, who insists he loves his wife just the way she is supports her plan by joining her in her weight-loss efforts. Soon Alfred is losing weight easily while Carmen can barely lose an ounce and the happy marriage is threatened.